

\* July, 2011\*1

**TATIANA SCHREIBER**  
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## EDUCATION

Antioch New England Graduate School  
Ph.D. Environmental Studies  
Discipline: Environmental Anthropology

Keene, NH  
Degree Conferred, Nov, 2005

### Committee members

Chair: Mitchell Thomashow, Ed.D, Director, Doctoral Program in  
Environmental Studies, Antioch New England Graduate School  
Advisors: Beth Kaplin, PhD, Conservation Biology, Antioch New England Graduate School  
Ronald Nigh, PhD, Ecological Anthropology, CIESAS, Chiapas, Mexico.

### Dissertation: Grassroots Polycultures: Sustainability and Resilience in Chiapas, Mexico

A qualitative, case-study design, and a dialogical method (collaborative radio production), was used to explore the emergence of new definitions of "community" and "identity" in cooperative organizations engaged in sustainable agro-forestry projects in southern Mexico. The research investigated the relationship between organizational pluralism and economic, ecological and cultural sustainability and resilience, and argues that organizations with greater religious, ideological, ethnic and language diversity may provide a more stable long-term structure than less plural organizations, with regard to ecological integrity, economic viability, and cultural survival in an era of globalization. The dissertation included a "treatment" for a radio program, developed in collaboration with Mexican farmers, designed to represent their work and aspirations to potential consumers of their products.

Emerson College  
M.A. Mass Communications. Concentration: Radio Production.

Boston, MA  
Degree conferred, 1988

Cornell University  
B.S. with Distinction, College of Agriculture and Life Sciences  
Concentrations: Rural Sociology, Nutrition.

Ithaca, NY  
Degree conferred, 1979

## PROFESSIONAL EXPERIENCE - Teaching and Research

**Adjunct Faculty**, Union Institute and University  
Bachelor of Arts Program  
Areas: Environmental Studies  
Anthropology  
Journalism/Non-fiction Writing  
Seminars: "Ecological Agriculture"  
"Food, Politics, and Biodiversity"  
"Interview Skills for Social Science Research"

Brattleboro and Montpelier, VT  
1998 - Present

**Adjunct Faculty**, Keene State College,  
Anthropology and English  
Courses: Integrated Thinking and Writing: The Political  
Ecology of Food.  
Environmental Anthropology

Keene, NH  
2008 - 2010  
Spring, 2007

**Adjunct Faculty**, Marlboro College,  
Courses: Agroecology  
Environmental Anthropology

Marlboro, VT  
Spring, 2008  
Fall, 2007

**PROFESSIONAL EXPERIENCE, Teaching and Research, continued -**

<b>Lecturer:</b> Osher Institute Lecture Series, "Agroecology and Biodiversity: Local/Global Interdependence" " Made in Vermont: Films and Filmmakers"	Brattleboro, VT Spring, 2007 Fall, 2007
<b>Associated Faculty,</b> Center for Tropical Ecology and Conservation Antioch New England Graduate School	Keene, NH 2008-Present
<b>Writing Instructor and Writing Lab Coordinator</b> School for International Training	Brattleboro, VT 1998
<b>Adjunct Instructor,</b> School for International Training Environmental Studies I: Local and Global Issues	Brattleboro, VT 1997
<b>Research Associate,</b> Education Development Center Principle researcher/writer "Guide to Programming for Women in Prison," a national study highlighting exemplary programs for women in U.S. prisons in areas of health, education, vocational training, parenting and legal advocacy.	Newton, MA 1989- 1990
<b>Researcher,</b> Archives Dept., Cornell University Conducted interviews, transcribed tape and wrote articles for long-term study of decision-making in farm families.	Ithaca, NY 1979-1980

**PROFESSIONAL EXPERIENCE - Radio and Print Journalism**

<b>Independent radio producer/print journalist</b> News and feature reporting on public policy, education, health, environment, and cultural topics. (Separate list radio features since 1987 attached)	1984 - 2006
<b>Executive Producer</b> "Other Colors: Stories of Women Immigrants," a radio and literacy project. A series of radio programs with accompanying anti-racism teaching kit	1991 - 1994
<b>Editor:</b> RESIST newsletter, Resist Foundation Ten-page newsletter, published ten times/year. Each issue included two in-depth articles on political/social topics and related resources. Solicited articles, photos, and graphics; wrote articles, grant reports, and resource column.	Somerville, MA 1988 - 1994
<b>Executive Producer</b> "Language Education for Immigrant Children." Half-hour documentary for Horizons, National Public Radio.	1992
<b>Executive Producer</b> "Places Like This: Women in Prison." Nine part radio module series, funded by Massachusetts Council on the Arts and Humanities.	1988-89
<b>Radio Project Coordinator.</b> American Friends Service Committee Produced one-hour documentary on women in prison which aired on public, community radio, received awards, see below.	Cambridge, MA 1987-88
<b>Co-producer,</b> WMBR "Say it Sister," Monthly news and features magazine on women's issues.	Cambridge, MA 1985- 86

**PROFESSIONAL EXPERIENCE - Radio and Print Journalism, continued-**

- Reporter/Producer**, WYSO Yellow Springs, OH  
Co-produced and anchored daily one-hour news and public affairs program.  
Scheduled and interviewed guests for live segment; local reporting; features production; volunteer supervision. 1984-85
- Production Assistant**, WBUR Boston, MA  
Editing, writing, interviewing for "Weekend Edition," weekly four-hour news and public affairs program. 1983-84

**Selected Presentations**

- "Organic agriculture and Climate Change," Governor's Institutes of Vermont, Current Issues and Youth Activism, at Sowing Peace Farm, Westminister West, Vt (7/5/11).
- "The Integration of Conservation and Agriculture: Ecological Health and Human Values," Sustainable Rice Production for the Northeast Symposium, Sponsored by the Northeast Sustainable Agriculture Research and Education Farmer Grant. Akaogi Farm, Westminister West, VT (7/25/09).
- "Spiritual and Cultural Attitudes towards 'Transgenicos' among small-scale farmers in highland and lowland regions of Chiapas, Mexico" Center for Tropical Ecology and Conservation Symposium, Keene, NH (10/28/06).
- "Coffee, Campesinos and Conservation in Chiapas, Mexico: Pluralistic Organization and Ecological Resilience," Latin American Studies Association meetings, San Juan, Puerto Rico (3/16, 2006).
- "The Peasant-Ecological Vision of TojTzoTze Li Maya" Vermont College, Montpelier, VT. (1/22/06)
- "Grassroots Polycultures: Sustainability and Resilience in Chiapas, Mexico," Poster Presentation American Anthropological Association, Washington, DC. (12/3/2005).
- "Coffee, Campesinos and Conservation in Chiapas, Mexico," Westminister West Public Library, Westminister, VT (Nov 7, 2002.)
- "Coffee, Campesinos and Conservation in Chiapas, Mexico," Union Institute and University, Vermont College, Brattleboro, VT (Oct. 21, 2002.)
- "Writer and Editor: Maintaining Voice and Integrity in Environmental Journalism and Non-fiction Writing," Vermont College of Norwich University, Montpelier, VT (Nov 2, 1999.)
- "Economic and Ecological Survival Projects in the Context of Political Conflict: Portraits from Chiapas," Antioch New England Graduate School, Keene, NH (April 30, 1999.)
- "The Zapatista Consulta: Important Exercise in Democracy, or Meaningless Political Posturing?" Vermont College of Norwich University, Montpelier, VT (April 17, 1999.)
- "The Political Ecology of Coffee in Chiapas, Mexico," Vermont College of Norwich University, (October, 1998.)

### Selected Print Publications

- Contributing Writer: Vermont's Local Banquet, Saxton's River, VT 2007 - Present
- Contributing Writer: The Commons, Brattleboro, VT. [www.commonnews.org](http://www.commonnews.org) 2007 - Present
- Review, "Civic Agriculture: Reconnecting Farm, Food, and Community by Thomas A. Lyson," *Vermont History*, (Vol. 73, Winter/Spring, 2005) pp102-105.
- "An Unconventional View of How Our Bodies May Work," Review of *Intimate Geography* by Natalie Angier, *Sojourner: The Women's Forum*, (Vol. 26, No. 7, March 21, 2001).
- "Contest Between Capital and People," Interview with Vandana Shiva, *Sojourner: The Women's Forum* (Vol. 25, No. 10, June, 2000).
- "Twenty Years Ago this was a Clean River," about women environmental activists in Cuernavaca, Mexico, *Sojourner: The Women's Forum*, (Vol. 24, No. 7, March, 1999).
- "Misleading and Irresponsible: Cancer Activists Decry Harvard Report," *Resist*, (Vol. 6, No. 3, April, 1997).
- "Breast Cancer: Organizing for Prevention," with Rita Arditti, *Resist* (Vol. 3, No. 9, November, 1994).
- "Breast Cancer: The Environmental Connection," with Rita Arditti, *Resist* (No. 246, May/June, 1992). (This article has been updated and reprinted in several books.)
- "Cetlalic: Spanish for Activists," *Resist* (#239, October, 1991).
- "Rosario Ibarra: A Spirit Indomitable," *Resist* (No. 238, Sept, 1991).
- Guide to Programming for Women in Prison: Affirming Dignity and Building Hope*, Education Development Center, July, 1991. (Full length manuscript, providing in-depth case studies of programs in U.S. women's prisons.)
- "End the Occupation! Jewish Feminists in the U.S. Working for Peace in the Middle East," *Resist*, (No. 224, March, 1990).
- "We Need Help in Here: Health Care in Prison," *Sojourner: The Women's Forum* (March, 1990).
- "AIDS Education, Nicaraguan Style," with Lynn Stephen, *Outlook: National Lesbian and Gay Quarterly*, (Winter, 1989).
- "Worldwide Community Radio Conference in Nicaragua," *Resist* (No. 212, January, 1989).
- Co-editor, Special Supplement on Lesbians in Prison, *Gay Community News* (Vol. 15, No. 7, 1987).
- Editor, Special Issue on Lesbians and Gays in Prison, *Outlook on Justice*, American Friends Service Committee (March/April, 1986).

**RADIO PRODUCTIONS**

- "Sometimes It Scares Me: Immigrant Mothers and Daughters,"  
half-hour documentary for "Horizons," NPR 1995
- "Other Colors: Stories of Women Immigrants," two-half hours and six features. 1994  
Aired on 70 public radio stations in 1994. Re-broadcast on Horizons, Spring, 1995.  
Funded by the Corporation for Public Broadcasting, the National Endowment for the Arts,  
and the Paul Robeson Fund.
- "Language Education for Immigrant Children," Horizons, NPR. 1992
- Nine part module series on women in prison. 1988-89  
"Places Like This: Women in Prison," 1988 one-hour documentary,  
aired on more than sixty public and community stations.  
Funded by the Massachusetts Council on the Arts and Humanities.
- Co-producer, Annual International Women's Day, 24-hour-broadcast, WMBR. Cambridge, MA  
Produced numerous live shows and trained volunteer producers, 1984-89
- "Cameos: Portraits of Older Women in Yellow Springs," half-hour documentary  
comemorating lives and social activism of older women. 1985
- "Proud We Can Speak," half-hour documentary  
on writing as a response to child sexual abuse. 1984
- "The Rainbow Race," half-hour documentary  
on the "rainbow" coalition behind Mel King's Mayoral bid in Boston. 1983

**AWARDS and FELLOWSHIPS**

- Davis-Putter Scholarship for Academic Study 1998 - 1999
- Antioch New England Reader's Digest Fellowship for Graduate Study. 1998
- "Clarion," Women's Issues Radio Program, 1995  
Women in Communications, for "Other Colors: Stories of Women Immigrants."
- "Unity Awards in Media," Public Affairs and Social Issues Reporting, 1995  
for "Other Colors: Stories of Women Immigrants."
- Honorable Mention, American Women in Radio and Television, National Documentary, 1995  
for "Other Colors: Stories of Women Immigrants."
- Bronze, National Federation of Community Broadcasters. 1995  
National News and Public Affairs Series, for "Other Colors Features."
- "Unity Awards in Media" for Educational Reporting, 1993  
for "Language Education for Immigrant Children," Horizons, NPR.
- "Alice," 1st Place, Radio News Feature, National Commission on Working Women,  
for "Vocational Training Programs for Women in Prison." 1989

"Clarion," 1st Place, Women in Communications,  
for "Places Like This: Women in Prison."  
**Tatiana Schreiber**

1989  
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### **AWARDS and FELLOWSHIPS, continued -**

"Golden Reel," 1st Place, National Federation of Community Broadcasters, for "Places Like This: Women in Prison."	1988
2nd Place, Robert F. Kennedy Journalism Awards, for "Places Like This: Women in Prison."	1988
2nd Place, National Commission on Working Women, for "Asian Garment Workers in Boston."	1987
Greene County Mental Health Award. Programming on mental health issues.	1985

### **TRAININGS**

Selected Participant, Multicultural Producer's Forum, Public Radio Conference, Seattle, Washington. Funded by CPB.	1992
Selected Participant, WGBH Fellowship for Advanced Producers. Funded by CPB.	1992
Selected Participant, Mass. Radio Training Project. Funded by Mass. Council on the Arts and Humanities.	1986
Selected Participant, Western Public Radio, Mid-level Producers Workshop. Funded by CPB	1985

### **PROFESSIONAL AND COMMUNITY AFFILIATIONS**

President, Board of Trustees, 2003 - 2007, Westminster West Public Library, Westminster, VT.  
Board of Trustees, 2000 - Present, Westminster West Public Library.  
Vermont Master Gardener, 2000 - Present. Vermont Master Composter, 2004.  
Garden Coordinator and Instructor, 2002 - Present. Westminster West Elementary School, Westminster, VT.  
Board Member, 1991 - 1993, Association of Independents in Radio. Current Member  
Consultant on Curriculum, Vermont Migrant Farmworker Solidarity Project, [www.vtmfsp.org](http://www.vtmfsp.org)  
Member, Northeast Organic Farming Association (and writer for "Nofa Notes," the quarterly newsletter)  
Member, Society for Human Ecology.  
Member, Society of Environmental Journalists.  
Member, Latin American Studies Association.  
Member, American Anthropology Association.  
Member, Kitchen Gardens International.